

Nothing Is Real Anymore
by Swan Morrison
Words and music by Swan Morrison
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Due to popular demand, the piano score for 'Nothing Is Real Anymore' is included below.

Parts of this piano arrangement require as many as thirteen simultaneous notes to be played, spanning the whole width of the keyboard. This requires a variation on normal playing technique, as explained below, and should not be attempted by other than fully insured, virtuoso concert pianists. Serious injury, or even death, could result from attempting to play this piece incorrectly.

Between two thirds and three quarters of the notes in most chords can be reached with two human hands. More can be reached by the hands of a large silverback male lowland gorilla. These creatures, however, have a tendency to rapidly lose interest in the music, often eating the score or smashing the piano to matchwood.

Extenders can be slotted over the fingers of a pianist to extend the range of notes available for each chord. These come in various sizes, and an extender of two feet in length is required on each index finger to successfully play this piece.

In addition, however, shoes and socks should be removed so that toes can be brought into use as required. Some performers have found it more convenient to contort themselves into a position where one leg can be deployed within the piano to directly operate the hammers.

The above techniques should make nearly all bars of this work accessible. For the remainder it will be necessary to identify an additional convenient bodily protuberance to strike the keys. A lady may wish to use her nose or tongue. An additional option is available to male musicians, although they must ensure that the lid of the piano is securely fixed in the up position.

First system of musical notation, consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, consisting of a treble and bass staff. The notation continues with similar rhythmic complexity and includes some dynamic markings.

Third system of musical notation, consisting of a treble and bass staff. This system shows a continuation of the melodic and harmonic material with various articulations.

Fourth system of musical notation, consisting of a treble and bass staff. The music becomes more intricate with overlapping lines and complex chordal structures.

Fifth system of musical notation, consisting of a treble and bass staff. This system concludes the piece with a final cadence, marked by a double bar line and repeat signs.